

# WALLA WALLA CHORAL SOCIETY

PRESENTS

## BROADWAY HERE I COME!

Robert Dennis, Conductor and Artistic Director  
Kristin Vining, Accompanist

Broadway Here I Come  
From *Smash*

Joe Iconis  
Tiffany Buissink, soloist

Selections from *Oklahoma!*

Rodgers & Hammerstein  
The Choral Society

*Oklahoma!* is the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. The musical is based on Lynn Riggs' 1931 play, "Green Grow the Lilacs." The original Broadway production opened on March 31, 1943. It was a box-office smash and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation.

Set in Oklahoma Territory outside the town of Claremore in 1906, it tells the story of cowboy Curly McLain and his romance with farm girl Laurey Williams.

If I Had a Fine White Horse  
From *The Secret Garden*

Simon & Norman, arr. Michael Kosarin  
Richele Loney, soloist

Alto's Lament

Goldrich & Heisler  
Melissa Welling, soloist

Breathe  
From *In the Heights*

Lin-Manuel Miranda  
Bianca Navarrete, soloist

On the Street Where You Live  
From *My Fair Lady*

Lerner & Loewe  
Rick Pummel, soloist

*Concert underwritten by*



# Columbia REA

A Touchstone Energy® Cooperative   
The power of human connections

Seasons of Love  
From *RENT*

Jonathan Larson, arr. Roger Emerson  
The Choral Society  
Chanel Finnie & Rick Pummel, soloists

“Seasons of Love,” from the Broadway musical *RENT*, was written and composed by Jonathan Larson. The song is performed by the entire cast in the musical and in the 2005 film of the same name. Larson actually intended for “Seasons of Love” to be performed symbolically as a song at the funeral of one of the lead characters, but when Larson died the night before the opening of the show on Broadway, the cast sang it at the beginning to pay their respects to the composer. It has been incorporated into the show this way ever since.

## INTERMISSION

Selections from *West Side Story*

Bernstein & Sondheim  
The Choral Society

Leonard Bernstein was the first American composer to achieve not only fame, but a measure of superstardom generally accorded only to pop or rock stars and movie icons. As a conductor, he was known for a dramatic, flamboyant manner that scandalized his detractors, and he championed composers like Mahler who were seen as 'too difficult' for the public to comprehend. As an educator, he brought classical music to a whole new generation through his televised Young People's Concerts with the New York Philharmonic, beginning in 1958. As a composer, he made his mark in the concert and ballet halls (1944 saw the premieres of both his *Symphony No. 1, "Jeremiah,"* and the ballet *Fancy Free*), in movies (1954's “On the Waterfront”), and on stage. His *West Side Story* (1957) is one of the landmark achievements of American musical theater.

*West Side Story*, a modern adaptation of Shakespeare's “Romeo and Juliet” that plays out in the New York slums, was called a "social music drama" by its creators, composer Bernstein, lyricist Stephen Sondheim, and choreographer Jerome Robbins. The musical added a whole new layer of meaning to the Bard's tale of tragic lovers with its portrayal of the rival gangs the Jets (streetwise white New York teens) and the Sharks (tough Puerto Rican immigrants).

Memory  
From *Cats*

Andrew Lloyd Webber  
Audrey Renaud, soloist

A Little Priest  
From *Sweeney Todd*

Stephen Sondheim  
Eric Aeschliman and Roberta Bardsley, soloists

Bill  
From *Showboat*

Kern, Hammerstein, and Wodehouse  
Dixie Cramer, soloist

Anything You Can Do (I Can Do Better)  
From *Annie Get Your Gun*

Irving Berlin  
Christina Magnaghi and Claire Valente, soloists

The Simple Joys of Maidenhood  
From *Camelot*

Lerner & Loewe  
Karen Mosley, soloist

Stepsisters' Lament  
From *Cinderella*

Rodgers & Hammerstein  
Sarah Bergman and Heather Nygaard, soloists

Medley from *Les Misérables*

Schönberg, Kretzmer, Boublil, and Natel  
The Choral Society  
Karen Mosley, Richele Loney, Keith Noel, Rick Pummel,  
David Williams, and Paul Dennis, soloists

*Les Misérables* is a through-composed musical based on the novel by French poet and novelist Victor Hugo. It has music by Claude-Michel Schönberg, original French lyrics by Alain Boublil and Jean-Marc Natel, with an English-language libretto by Herbert Kretzmer.

Set in early 19th-century France, it is the story of Jean Valjean, a French peasant, and his quest for redemption after serving 19 years in jail for having stolen a loaf of bread for his sister's starving child. Valjean decides to break his parole and start his life anew after a kindly bishop inspires him by a tremendous act of mercy, but he is relentlessly tracked down by a police inspector named Javert. Along the way, Valjean and a number of characters are swept into a revolutionary period in France, where a group of young idealists make their last stand at a street barricade.

# WALLA WALLA CHORAL SOCIETY

\* *Small group*

## Soprano

Christina Aguilar	Cheri Berg	Sarah Bergman	Dixie Cramer
*Alandra Dalan	*Chanel Finnie	Deborah Foley	Jane Gober
Lois Hahn	*Richele Loney	Diane Marr Longmire	Christina Magnaghi
Trinity Marie Melton	Su Meredith	*Bianca Navarrete	Heather Nygaard
Melanie Owens	Linda Pearson	Karen Peddicord	Estée Pummel
Kiana Pummel	Nancy Reiff	Jackie Ridge	Jeanne Stoddard
Claire Valente	Heather Wimer	Lindsay Winsor	

## Alto

Pamela Allyn	Roberta Bardsley	*Tiffany Buissink	Emily Canwell
Liz Conover	Karyl Dennis	Michelle Dressler	Gwyn Frasco
Ginger Johnston	Jeanine Johnston	Karen Mosley	*Colleen Ochocinski
Brenda Ramirez	Audrey Renaud	Jan Roberts	Barbara Schmierer
Jody Schneidmiller	Linda Schopp	Ann Skoglund	Jessica Small
Darle Smith	Johnda Smith	Elissa Stites	Linda Tam
Susan Tayson	Patricia Walker	Melissa Welling	Kris Youd

## Tenor

Dick Bunnell	Casey Cramer	*James Innes	Terry Koch
*Rick Pummel	Vic Walker	*David Williams	

## Bass

*Eric Aeschliman	Warren Berg	Paul Dennis	*Matthew Faunt
*Kurt Hoffman	Leo Lapke	Keith Noel	Richard Young

## Officers

**President** Diane Marr Longmire  
**acting Vice President** Su Meredith  
**Secretary** Karen Peddicord  
**Treasurer** Dick Bunnell  
**Librarian** Terry Koch

## Board Members

Eric Aeschliman • Warren Berg • Cheryl Hair

Read the latest Choral Society notes and news at [wwchoralsociety.org](http://wwchoralsociety.org) or on Facebook. We invite you to provide feedback about our concerts and make any other comments on our Facebook page.

## CONTRIBUTORS

**Platinum** >\$2500 | **Gold** \$1000-\$2499

We welcome donations at these levels

**Silver** \$500-\$999

Columbia REA  
Vic Walker

**Bronze** \$250-\$499

Su Meredith and Jim Brain  
Valerie and Don Weaver

**Friend of the Choral Society** <\$249

Roberta Bardsley  
Warren and Cheri Berg  
Liz Conover  
Paul and Karyl Dennis  
Gwyn Frasco  
Cheryl and Fred Hair  
Lois Hahn  
Ginger Johnston

Jeanine Johnston  
Robert and Linnea Keatts  
Karen Peddicord  
Diane Marr Longmire  
Brenda Ramirez  
Steve and Nancy Reiff  
Audrey Renaud/TooLaMah  
Debbie Rood

Paul and Jody Schneidmiller  
Linda Schopp  
Ann Skoglund  
Linda Tam  
Heather Wimer  
World Wide Travel

We thank you for helping us make a positive sound in our community.  
If you'd like to make a tax-deductible charitable donation to the Choral Society, you may send it to PO Box 2367, Walla Walla, WA, 99362.