

WALLA WALLA CHORAL Society

A Little
Night
Music

March 9, 2010

First Congregational Church



PRESIDENT'S MESSAGE

Although the focus of our performance tonight may appear on the surface to be planetary and celestial, due to the nature of our human spirit the tunes lead us inward and things become “moody” very quickly. You will experience joy, sorrow, laughter, yearning, wonder, surprise and the best of them all -- love. You will travel from the expanse of the Volga River to the desolation of the desert where the scent of roses drifts on the cool night air. What is common for all these experiences? -- the inner thrill that comes from presenting or listening to music that is just plain “good.”

Many tunes tonight talk about love, but only a few of them will speak directly to you and your special person. Make sure he/she knows when that happens: a touch of the hand, a hug or bump in the pew, or perhaps just a look across the room. Make it special, something secret between you, as such things should always be.

Don't forget to mark your calendar for May 2nd, when we present to you an awesome concert based upon the music of Stephen Foster, whom Congress in 1951 declared to be the “...the father of American folk music.”

Thank you, from the depths of our choral heart, for supporting our performances and for presenting to our singers your lovely smiles as you sit here tonight and send your appreciation and thunderous applause in our direction.

John P Junke Sr., President
WW Choral Society



We invite you to bookmark our website, wwchoralsociety.org, and check it periodically to read our latest news, learn more about contributing to the organization, and view photos from past concerts.

ARTISTIC DIRECTOR

Dr. Christine Janis



Dr. Janis received her Doctorate in voice performance and Master's in vocal pedagogy from The Ohio State University in Columbus, Ohio. While complet-

ing her graduate degrees Dr. Janis sang professionally with the Columbus Light Opera, Opera/Columbus and the Cantari Singers. She also performed with the OSU Opera Theater in such roles as Adele in "Die Fledermaus", Giannetta in "L'Elisir d'Amoré", and Margot in "The Desert Song."

In 1990 Dr. Janis was awarded a scholarship to attend The American Institute of Musical Studies in Graz, Austria. A review of her performance in a Schumann Liederabend called her singing "sensitive and warmly conveyed." At the Spoleto Festival in 1985 she sang in the American premiere of Handel's opera "Ariodante" which was nationally broadcast on NPR. As an undergraduate at Westminster Choir College Dr. Janis was a member of the Westminster Choir and had the privilege to sing under Kurt Mazur, James Levine, Leonard Bernstein, Robert Shaw and Riccardo Muti, with the Philadelphia Orchestra and the New York Philharmonic. Since coming

to the Walla Walla valley in August of 1994 Dr. Janis has been active as a solo performer. She has been heard in recital and as soloist with the Walla Walla Symphony, the Walla Walla College Choir, the Whitman Chorale, the Walla Walla Mastersingers, and the Mid-Columbia Symphony. Dr. Janis is a member of Pi Kappa Lambda and Phi Kappa Phi, and is past president of the Inland Empire Chapter of the National Association of Teachers of Singing.

Dr. Janis studied conducting with Joseph Flummerfelt, Frauke Haase, Allen Crowell and Maruice Casey, and has served as church choir director for both adult and children's choirs in New Jersey, New York, Ohio and Washington. From 1994 to 1999 Dr. Janis taught voice at Whitman College and for seven years served as choir director at the First Presbyterian Church in Walla Walla. In addition to teaching voice at Walla Walla University, she currently maintains a private voice studio and directs the choir at St. Silouan Orthodox Church in Walla Walla. In 2004 Dr. Janis formed the Walla Walla Chamber Choir, a select choir of 40, to perform special projects with the Walla Walla Symphony. In December 2004 the Chamber Choir debuted with the Symphony for their performance of Messiah by Handel. This is Dr. Janis' eleventh season as Artistic Director/Conductor of the Walla Walla Choral Society.

ACCOMPANIST

Kristin Vining-Stauffer

Kristin Vining-Stauffer's mother encouraged her to sign up for choir in middle school in Olympia, WA, and she has been accompanying for choirs and vocalists ever since. Kristin currently teaches piano at Whitman College and works in the music department at Walla Walla Community College. She is a graduate of Whitman College, where she studied

French with Mary Anne O'Neil, Patrick Henry, and Dale Cosper, and piano with Leonard Richter. Kristin is an avid composer, particularly inspired to write for her students, friends, and for dancers. She accompanies and composes for Summer Dance Lab, an intensive dance program held at Whitman College.

WALLA WALLA CHORAL SOCIETY

presents

A Little Night Music

Dr. Christine Janis, Artistic Director

Kristin Vining-Stauffer, Accompanist

It's a Grand Night for Singing arr. W. Stickles

Erev Shel Shoshanim Israeli folksong arr. J. Klebanow

The Impossible Dream M. Leigh

Rich Young, bass

Catch a Falling Star arr. G. Gilpin

Chris Aguilar, Liz Conover, Cathy Stewart, Karyl Dennis,

Jody Schneidmiller, Audrey Renaud

And the Night Shall Be Filled With Music G. Gilpin

The Infinite Shining Heavens R.V. Williams

Jared Hiscock, baritone

Aric Vyhmeister, pianist

Blue Moon arr. P. Crawford

Steve Janis, soloist

Bonne Nuit K. Vining-Stauffer

Stefanie Crumpacker-Flerchinger, mezzo-soprano

Moonlight Sonata (movement 1) L. van Beethoven

Meriel Lora, pianist

Goodnight My Someone. M. Wilson

Sarah Thomson, soprano

Beautiful Dreamer S. Foster

Terry Koch, tenor

Clair de Lune. C. Debussy

Devon Hunt, pianist

Lullaby Moon M. Patterson

Elena Janis, soloist

Fly Me to the Moon arr. K. Shaw

Windy Nights. C. Gray

And in the Evening A. Snyder

Small group

Sure on This Shining Night S. Barber
Christine Janis, soprano
Moscow Nights Russian folk song, Solovyov-Sedoy
Jared Hiscock, soloist
His Heart Sleeps N. Rossi
All Night, All Day K. Berg
Soloists: Dixie Cramer, Norman Skeels, Sarah Bergman,
Michelle Rae Miller, Dick Bunnell, Audrey Renaud

TEXT TRANSLATIONS

Erev Shel Shoshanim

Evening of Roses
Let us go out to the grove
Myrrh, fragrant spices and incense
Are a threshold for your feet.

Night falls slowly
And the wind of roses is blowing
Let me whisper you a song, secretly
A song of love.

Dawn, a dove is cooing
Your head is filled with dew
Your mouth is a rose unto the morning
I will pick it for myself.

Bonne Nuit

Everyone went to bed after the big event (the ball).
Neither the prince nor Cendrillon (Cinderella)
were able to fall asleep.
Sleep, sleep.
Close your eyes.
Sleep sweetly.
Sleep, sleep.
Sweet dreams.
Sleep, sleep.
Good night

(text translations continue on next page)

TEXT TRANSLATIONS

Moscow Nights

Not even a whisper is to be heard in the garden,
Everything has calmed down until dawn.
If you only knew how dear they are to me,
The evenings near Moscow!

The river is moving and (sometimes) not,
All made of the moons silver.
A song sounds and is not to be heard
In those quiet evenings.

Why do you, darling, look at me from the side,
Bending your head so low?
It is not easy to tell
All the things that are in my heart.

And dawn is getting more and more visible.
So, please, be so kind:
You, also, don't forget
These summer evenings near Moscow.

PERSONNEL

Walla Walla Choral Society

+small group

<i>Soprano</i>	Chris Aguilar	Suzanne Burris	Dixie Cramer ⁺	Linda DeBolt
	Susan Fleming	Marianne Goltz	Lois Hahn	Velma Rose Harvey
	Dorothy Koonz	Judy Loposer	Carmen Lorenz	Cindy Maggard ⁺
	Michelle Raye Miller		Linda Pearson	Sonja Pipek
	Nancy Reiff	Jean Scheibe ⁺	Cathy Stewart	Jeanne Stoddard ⁺
	Sarah Thomson ⁺	Lindsay Winsor		
	<i>Alto</i>	Gayla Bishop	Sarah Bergman ⁺	Audrey Campbell ⁺
Annie Charnley Eveland			Liz Conover	Karyl Dennis
Gwyn Frasco		Sherry Goff	Donna Holman	Jeanine Johnston ⁺
Cindy Loiacono		Melani Mangum	Su Meredith	Linda Mummy
Audrey J. Renaud		Debra Rood ⁺	Jody Schneidmiller	Ann Skoglund
Anne Thatcher ⁺		Shernie Wilkes		
<i>Tenor</i>	Dick Bunnell ⁺	Casey Cramer ⁺	Steve Janis ⁺	John Junke ⁺
	Terry Koch ⁺	Vic Walker		
<i>Bass</i>	Eric Aeschliman ⁺	Michael Bell	Andrew Gallagher	Roy Holt
	Leslie Johnson ⁺	Leo Lapke ⁺	Shane Lodder	Lyle Roofff ⁺
	Norman Skeels	Dan Snider	Rich Young ⁺	

OFFICERS & BOARD

Conductor/Artistic Director
Librarian
Accompanist

Dr. Christine Janis
Terry Koch
Kristin Vining-Stauffer

Officers

President John Junke Sr.
Vice President Paul Dennis
Treasurer Nancy Reiff
Secretary Audrey Campbell

Board Members

Karyl Dennis Lyle Rooff
Andrew Gallagher Norman Skeels
Jeanine Johnston Dan Snider
Su Meredith Trudy Young
Debra Rood

CONTRIBUTORS

*Bill McCaw Memorial

We thank you for helping us make a positive sound in the community.

Mozart Level \$1000-\$5000

Sarita McCaw*
Welch Trust

Copland Level \$500-\$999

Baker Boyer Bank
Banner Bank
Blue Mountain Area Foundation
Trudy Young

Friends of the Choral Society

Abajian Motors
Jeanine & Tom Johnston*
Gabe & Margaret Joseph*
Robert Meredith
Sue Meredith & James Brain
Providence St. Mary Medical Center
Thompson Law Offices

If you'd like to make a tax-deductible charitable donation to the Choral Society, please send it to PO Box 2367, Walla Walla, WA 99362.

UPCOMING CONCERT

Stephen Foster:
A Taste of Americana

Sunday, May 2, 2010
3:00 p.m.

Fine Arts Center Auditorium
Walla Walla University