

# **Jubilate Deo!**

*Songs praising the glory of God*

Presented by the

**Walla Walla Choral Society**

Along with

**College Place Village**

**Seventh-day Adventist Church Choir**

**Walla Walla Community College  
Vocal Ensemble**

Sunday, May 1, 2011

3:00 p.m.

Walla Walla University Church



# PRESIDENT'S MESSAGE

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## *Jubilate Deo!*

Special thanks are in order this afternoon for so many people who worked together to present this concert of sacred music for you. Although the excuse is often presented that it's better not to single out one lest you forget another, too often that way nobody in particular receives a deserved pat on the back. So, I'll take my chances and hand out some "Congrats" -- if I don't mention your contribution, please know that the applause at the end of our concert is intended for you as well.

Our singers are a special group of people -- willing to surrender Mondays from September to May for your enjoyment. Now there's a commitment that is flat-out praiseworthy. Our Artistic Director, Librarian, Board Members, their contributions are often unseen, but so essential to pulling off something as complex as presenting intricate choral pieces along with getting on and off the stage smoothly. Tonight we have visiting choirs, each with their own supporting directors and staff -- and instrumentalists who practice long hours for only a few minutes in the limelight.

We would be nowhere without the wonderful supporting hands and smiling faces out there in the

pews and chairs -- coming out for a concert in the middle of May Day is certainly evidence of your dedication and commitment to support this group. Our contributors are generous people, who help us survive matters as uneventful as writing checks and furnishing flowers; thanks also to those techno-wizards out there who "like" us on facebook and follow us on our website.

Whom have I forgotten? Ah, yes -- the rising star in our galaxy, who has fashioned a suite of seven pieces that will captivate you with their driving rhythms and tight harmonies. Although we have sung these lyrics with other arrangements, they have never danced and sparkled as today. Kristin, it's an honor that we are the first to perform (as well as listen) to your work. We'll hear them presented again, but it will never be quite as glorious as today -- and we'll all feel a good amount of pride in saying, "I was there the first time," when the audience sprang to its feet with thunderous applause!

Thank you, thank you, thank you kindly, for a wonderful choral season! We look forward to seeing all of you again in the Fall.

John P. Junke Sr., President  
Walla Walla Choral Society

We request that you please silence your cell phone or pager during the concert, and refrain from any photography. Thank you.

# ARTISTIC DIRECTOR

*Dr. Christine Janis*



Dr. Janis received her Doctorate in voice performance and Master's in vocal pedagogy from The Ohio State University in Columbus, Ohio. While completing her

graduate degrees Dr. Janis sang professionally with the Columbus Light Opera, Opera/Columbus and the Cantari Singers. She also performed with the OSU Opera Theater in such roles as Adele in "Die Fledermaus", Giannetta in "L'Elisir d'Amoré", and Margot in "The Desert Song."

In 1990 Dr. Janis was awarded a scholarship to attend The American Institute of Musical Studies in Graz, Austria. A review of her performance in a Schumann Liederabend called her singing "sensitive and warmly conveyed." At the Spoleto Festival in 1985 she sang in the American premiere of Handel's opera "Ariodante" which was nationally broadcast on NPR. As an undergraduate at Westminster Choir College Dr. Janis was a member of the Westminster Choir and had the privilege to sing under Kurt Mazur, James Levine, Leonard Bernstein, Robert Shaw and Riccardo Muti, with the Philadelphia Orchestra and the New York Philharmonic. Since coming to the

Walla Walla valley in August of 1994 Dr. Janis has been active as a solo performer. She has been heard in recital and as soloist with the Walla Walla Symphony, the Walla Walla College Choir, the Whitman Chorale, the Walla Walla Mastersingers, and the Mid-Columbia Symphony. Dr. Janis is a member of Pi Kappa Lambda and Phi Kappa Phi, and is past president of the Inland Empire Chapter of the National Association of Teachers of Singing.

Dr. Janis studied conducting with Joseph Flummerfelt, Frauke Haaseman, Allen Crowell and Maruice Casey, and has served as church choir director for both adult and children's choirs in New Jersey, New York, Ohio and Washington. From 1994 to 1999 Dr. Janis taught voice at Whitman College and for seven years served as choir director at the First Presbyterian Church in Walla Walla. In addition to teaching voice at Walla Walla University, she currently maintains a private voice studio and directs the choir at St. Silouan Orthodox Church in Walla Walla. In 2004 Dr. Janis formed the Walla Walla Chamber Choir, a select choir of 40, to perform special projects with the Walla Walla Symphony. In December 2004 the Chamber Choir debuted with the Symphony for their performance of "Messiah" by Handel. This is Dr. Janis' twelfth season as Artistic Director/Conductor of the Walla Walla Choral Society.

# ACCOMPANIST

*Kristin Vining*

Kristin Vining's mother encouraged her to sign up for choir in middle school in Olympia, WA, and she has been accompanying for choirs and vocalists ever since. Kristin currently teaches piano at Whitman College and Walla Walla University, and works in the music department at Walla Walla Community College. She is a graduate of Whitman

College, where she studied French with Mary Anne O'Neil, Patrick Henry, and Dale Cosper, and piano with Leonard Richter. Kristin is an avid composer, particularly inspired to write for her students, friends, and for dancers. She accompanies and composes for Summer Dance Lab, an intensive dance program held at Whitman College.

# WALLA WALLA CHORAL SOCIETY

presents

## Jubilate Deo!

Dr. Christine Janis, Artistic Director  
Kristin Vining, Accompanist

O Be Joyful in the Lord . . . . . A Cox

Sing Ye Praises to Our King . . . . . A Copland  
Diane Gray-Chamberlain, Stefanie Crumpacker-Flerchinger,  
Sam Derting, Terry Koch, soloists

My Heart Ever Faithful . . . . . JS Bach  
Dixie Cramer, soprano

The One Hundreth Psalm . . . . . C Mueller  
Lauren Williams, organ

O Clap Your Hands . . . . . RV Williams  
Lauren Williams, organ

If With All Your Hearts . . . . . F Mendelssohn  
Sam Derting, tenor

Qui Sedes . . . . . A Vivaldi  
Stefanie Crumpacker-Flerchinger, mezzo soprano

We Praise Thee . . . . . S Velova

Jubilate Deo . . . . . B Britten  
Lauren Williams, organ

\* \* \*

Psalm 150 . . . . . L Larson  
Don Harral, trumpet

We Are Singing for the Lord Is Our Light - Psalm 27 . . . . .  
Traditional Zulu song arr. H Hopson

A Jubilant Song - Psalms 90, 96 . . . . . A Pote

Jubilate Deo . . . . . J Althouse  
College Place Village Church Choir

Terry Koch, director  
Terri Koch, piano  
Lauren Williams, organ

Hear Our Prayer  
Kyrie  
Da pacem, domine  
De profundis  
Laudamus Te  
Ubi Caritas  
Alleluia

College Place Village Church Choir  
Walla Walla Community College Vocal Ensemble  
Trudy Ostby, violin; Lyn Ritz, viola; Karin Thompson, cello

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*A note from the composer:*

These seven *Litanies* are a set of musical prayers. The first piece is a prayer without words, and the choice of three instruments—cello, viola, and violin—reflects the idea of the trinity. The text for each of the other litanies was selected for a specific purpose. The *Kyrie* is a classic text with a sense of history that links this music to the tradition of chant. I was incredibly moved to discover, thanks to Dr. Susan Pickett and her *Women As Composers* course at Whitman College, that women have been setting this text to music for centuries. Hildegard of Bingen (1098-1179) also wrote a *Kyrie*, among many other beautiful, spiritually-inspired works. The *Da pacem, Domine* text was selected to honor the work of my friend, Patrick Henry, who lives a life of teaching and practicing peace. *De profundis* is connected to the story of the rescued miners in Chile. I felt such a strong sense of emotional connection to this rescue work, following the story until the last miner was pulled from the depths of the earth. This powerful, life-impacting image drew me to working with this prayer and influenced the musical ideas of the piece. The piano part in the last section is my musical representation of the cable that drew the men up the elevator shaft to the surface. The *Laudamus Te* is for my mom, who said she could imagine me writing a piece in this set that sounded like laughter. The *Ubi Caritas* is the heart of the work. It's my heart, too. The *Alleluia* again reaches back to the past. There are times when a single word is more than enough.

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This concert was partially underwritten by a generous donation from



# TEXT TRANSLATIONS

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## Qui Sedes

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*Qui sedes ad dexteram Patris, miserere nobis.*

Who sit at right hand of Father, have mercy on us.

## Litanies

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*Kyrie eleison*

Lord, have mercy.

*Christe eleison*

Christ, have mercy.

\* \* \*

*Da pacem, Domine,*

Give peace, O Lord,

*in diebus nostris*

in our time

*quia non est alius*

for there is no one else

*qui pugnet pro nobis*

who will fight for us

*nisi tu Deus noster*

if not You, our God

\* \* \*

*De profundis clamavi ad te, Domine;*

Out of the depths I cry to you, O

Lord;

*Domine, exaudi vocem meam.*

Lord, hear my voice!

*Fiant aures tuæ intendentes*

Let your ears be attentive

*in vocem deprecationis meæ.*

to my voice in supplication:

*Si iniquitates observaveris, Domine,*

*Domine, quis sustinebit?*

If you, O Lord, mark iniquities,

Lord, who can stand?

*Quia apud te propitiatio est;*

But with you is forgiveness,

*et propter legem tuam sustinui te,*

*Domine.*

that you may be revered.

I trust in the Lord;

*Sustinuit anima mea in verbo ejus:*

my soul trusts in his word.

*Speravit anima mea in Domino.*

My soul waits for the Lord,

*A custodia matutina usque ad*

*noctem,*

more than sentinels wait for the

dawn.

*speret Israël in Domino.*

let Israel wait for the Lord;

*Quia apud Dominum misericordia,*

For with the Lord is kindness

*et copiosa apud eum redemptio.*

and with him is plenteous re-

demption;

*Et ipse redimet Israël ex omnibus*

*iniquitatibus ejus.*

And he will redeem Israel from all

their iniquities.

\* \* \*

*Laudamus te,*

We praise you,

*benedicimus te,*

we bless you,

*adoramus te,*

we adore you,

*glorificamus te.*

we glorify you.

\* \* \*

*Ubi caritas et amor, Deus ibi est.*

Where charity and love are, God

is there.

*Congregavit nos in unum Christi*

*amor.*

Christ's love has gathered us into

one.

*Exultemus, et in ipso iucundemur.*

Let us rejoice and be pleased in

Him.

*Timeamus, et anemus Deum vivum.*

Let us fear, and let us love the liv-

ing God.

*Et ex corde diligamus nos sincero.*

And may we love each other with

a sincere heart.

# WALLA WALLA CHORAL SOCIETY

\*Small ensemble

Soprano	Chris Aguilar*	Dixie Cramer*	Linda DeBolt	Susan Fleming
	Marianne Goltz	Diane Gray-Chamberlain*		Lois Hahn*
	Cheryl Hair	Velma Rose Harvey	Judy Loposer	Su Meredith
	Linda Pearson	Nancy Reiff	Cathy Stewart	Sarah Thomson
	Cheri Wallace	Melissa Webster	Lindsay Winsor	
Alto	Audrey Campbell	Lynda Cheney	Liz Conover	Karyl Dennis*
	Gwyn Frasco	Sherry Goff	Loretta Goodridge	Susan Johnson
	Ginger Johnston	Jeanine Johnston	Carolyn McAnlis*	Katie Melhus
	Barbara Noel	Audrey Renaud	Jody Schneidmiller*	Elissa Stites*
	Anne Thatcher			
Tenor	Dick Bunnell	Casey Cramer*	Ken Goodridge	Steve Haynal
	Chuck Hindman	Steve Janis*	John Junke	Brenden Koch*
	Terry Koch*	Richard Thomas*	Vic Walker	Shernie Wilkes
Bass	Eric Aeschliman*	Paul Dennis	Andrew Gallagher	Roy Holt
	Leo Lapke	Steve Reiff	Norman Skeels	Gordon Smith
	Dan Snider*	Jonathan Webster*	Rich Young	

# COLLEGE PLACE VILLAGE CHURCH CHOIR *Terry Koch, director*

Soprano	Mary Barrett	Nicole Beard	Christie Forsyth	Genny Johnson
	Dorothy Jones	Ruth Jones	Cathy Knepp	Corinne McCoy
	Gloria Nelson	Sandy Paulson	Sharon Peterson	Cheri Wallace
	Cheryl Wiggins	Robin Zane		
Alto	Rae Akagi	Valerie Bass	Leslae Brewer	Brianna Forgey
	Shirley Gee	Virginia Jeffery	Liz Krueger	Carol Pettibone
	Aletha Pineda	Nadine Reneau	Laura Rick	Alison Riegert
	Georgetta Riegert	Rachel Riegert	Rita Schroeder	Nancy Sharon
	Cindy Solis	Corine Wallace	Lloy Ogan - <i>In Memoriam 4/18/11</i>	
Tenor	Roger Baltrusch	Carl Brenneise	Steve Duncan	Jacque Goodhew
	Ernie Jones	Brenden Koch	Lew Krueger	Daniel Ma
	Elwood Mabley	Barbara Morford	Calvin Rick	Larry Sharon
	Billy Stahlheber			
Bass	Neil Busby	Alex Georges	Jim Forsyth	Roy Holt
	Duane Huenergardt	Dale Pettibone	Darl Wallace	David Wassenaar
	Kieron Wassenaar	Nathan Zane		

# W.W. COMMUNITY COLLEGE VOCAL ENSEMBLE

*Julie Jones, director*

Al Aviles	Devon Blackburn	Candace Brown	Justin Buley
Isabel Corona	Kyle Finn	Yoon Gangsan	Marybel Garcia
Serena Goins	Rebecca Hoppen	Emily Huesby	Isaac Huether
Andrew Kohlbeck	Emilio Lara	Mallory Livingston	Angel Montes
Stacy Nielsen	John Stahl	Rosindee Thompson	Lisa Thursby
Kieron Wassenaar			



# CONTRIBUTORS

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# OFFICERS AND BOARD MEMBERS

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*Accompanist* Kristin Vining

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