



HANDEL'S
messiah

WALLA
WALLA
CHORAL
SOCIETY

WALLA WALLA CHORAL
& SOCIETY

PRESIDENT'S MESSAGE

It has been an honor for the Walla Walla Choral Society to inaugurate the Christmas Choral Season in the Walla Walla Valley for several years now. Although the message of our music for these concerts is consistent and some of their pieces are familiar, there is a newness that settles in when the days grow short and we count how many of them are left "...until Christmas."

Tonight it is our privilege to present to you a classic: the "Christmas Half" of Handel's *Messiah*. It is nothing short of magic how he fashioned this work to present the exuberance and total joy of shouting the Good News of Christmas from the highest heavens ("Glory to God") alongside the comforting and sleepy peace of a lowly manger "...for unto us a child is born"). Come along with us as we start our annual journey to Bethlehem, knowing what will be there when we arrive in 24 days, but having no idea what will come to us along the way.

You are invited to join in with singing that portion of *Messiah* without which there would be no *Messiah* – the Hallelujah Chorus. Stand up, sing it from memory or from a score – but sing with all your might and help us raise the roof on this sanctuary.

Thank you for supporting WW Choral Society with your voices tonight, and with your presence and donations throughout another wonderful season. We look forward to seeing you in March for "A Little Night Music," and in May for "A Taste of Americana" (Stephen Foster).

Merry Christmas, and God Bless Us Everyone!

John P. Junke Sr., President

UPCOMING CONCERTS

A Little Night Music

Tuesday, March 9, 2010

7:30 p.m.

First Congregational Church
Walla Walla

*Music on the subjects of
night, stars, and dreams.*

Stephen Foster:

A Taste of Americana

Sunday, May 2, 2010

3:00 p.m.

Fine Arts Center Auditorium
Walla Walla University

We invite you to bookmark our website, wwchoralsociety.org, and check it periodically to read our latest news, learn more about contributing to the organization, and view photos from past concerts.

ARTISTIC DIRECTOR

Dr. Christine Janis



Dr. Janis received her Doctorate in voice performance and Master's in vocal pedagogy from The Ohio State University in Columbus, Ohio. While complet-

ing her graduate degrees Dr. Janis sang professionally with the Columbus Light Opera, Opera/Columbus and the Cantari Singers. She also performed with the OSU Opera Theater in such roles as Adele in "Die Fledermaus", Giannetta in "L'Elisir d'Amore", and Margot in "The Desert Song."

In 1990 Dr. Janis was awarded a scholarship to attend The American Institute of Musical Studies in Graz, Austria. A review of her performance in a Schumann Liederabend called her singing "sensitive and warmly conveyed." At the Spoleto Festival in 1985 she sang in the American premiere of Handel's opera "Ariodante" which was nationally broadcast on NPR. As an undergraduate at Westminster Choir College Dr. Janis was a member of the Westminster Choir and had the privilege to sing under Kurt Mazur, James Levine, Leonard Bernstein, Robert Shaw and Riccardo Muti, with the Philadelphia Orchestra and the New York Philharmonic. Since coming

to the Walla Walla valley in August of 1994 Dr. Janis has been active as a solo performer. She has been heard in recital and as soloist with the Walla Walla Symphony, the Walla Walla College Choir, the Whitman Chorale, the Walla Walla Mastersingers, and the Mid-Columbia Symphony. Dr. Janis is a member of Pi Kappa Lambda and Phi Kappa Phi, and is past president of the Inland Empire Chapter of the National Association of Teachers of Singing.

Dr. Janis studied conducting with Joseph Flummerfelt, Frauke Haase, Allen Crowell and Maruice Casey, and has served as church choir director for both adult and children's choirs in New Jersey, New York, Ohio and Washington. From 1994 to 1999 Dr. Janis taught voice at Whitman College and for seven years served as choir director at the First Presbyterian Church in Walla Walla. In addition to teaching voice at Walla Walla University, she currently maintains a private voice studio and directs the choir at St. Silouan Orthodox Church in Walla Walla. In 2004 Dr. Janis formed the Walla Walla Chamber Choir, a select choir of 40, to perform special projects with the Walla Walla Symphony. In December 2004 the Chamber Choir debuted with the Symphony for their performance of Messiah by Handel. This is Dr. Janis' eleventh season as Artistic Director/Conductor of the Walla Walla Choral Society.

ACCOMPANIST

Kristin Vining-Stauffer

Kristin Vining-Stauffer's mother encouraged her to sign up for choir in middle school in Olympia, WA, and she has been accompanying for choirs and vocalists ever since. Kristin currently teaches piano at Whitman College and works in the music department at Walla Walla Community College. She is a graduate of Whitman College, where she studied

French with Mary Anne O'Neil, Patrick Henry, and Dale Cosper, and piano with Leonard Richter. Kristin is an avid composer, particularly inspired to write for her students, friends, and for dancers. She accompanies and composes for Summer Dance Lab, an intensive dance program held at Whitman College.

WALLA WALLA CHORAL SOCIETY

presents

messiah

Dr. Christine Janis, Artistic Director

Kristin Vining-Stauffer, Accompanist

Joy to the World arr. F. Kuykendall
O Little One Sweet J.S. Bach
Allon, Gay Bergeres G. Costeley
Psallite, unigenito M. Praetorius
Messiah, Part I George Frideric Handel

1	Sinfonia (Overture)
2	Recit. Comfort ye my people
3	Air Ev'ry valley shall be exalted
4	Chorus And the glory of the Lord
5	Recit. Thus saith the Lord
6	Air But who may abide the day of his coming?
7	Chorus And he shall purify
8	Recit. Behold, a virgin shall conceive
9	Air & Chorus O thou that tellest good tidings to Zion
10	Recit. For behold, darkness shall cover the earth
11	Air The people that walked in darkness
12	Chorus For unto us a child is born
13	Pifa ('Pastoral Symphony')
14	(a) Recit. There were shepherds abiding in the field
14	(b) Recit. And lo, the angel of the Lord came upon them
15	Recit. And the angel said unto them
16	Recit. And suddenly there was with the angel
17	Chorus Glory to God
18	Air Rejoice greatly, O daughter of Zion
19	Recit. Then shall the eyes of the blind
20	Air He shall feed his flock
21	Chorus His yoke is easy, and his burthen is light
44	Chorus Hallelujah

TEXT TRANSLATIONS

Allon, Gay Bergeres

Let's go gaily, Shepherdesses,
Let's go gaily, be light, follow me.

Let's go see the King,
Who from heaven is born on
Earth.

Let's go gaily ...

I'll make him an attractive present,
of what?

This tin whistle that I have, so gay

Let's go gaily ...

I will give him a cake.

And me, I'll offer him a full drinking
cup.

Let's go gaily ...

Oh, oh, hush! I see him;
He's nursing well, not with his
thumb, the little King!

Let's go gaily, Shepherdesses
Let us go gaily, be light, the King
is drinking!

Psallite, unigenito

Sing your psalms to Christ,
the begotten Son of God,
sing your psalms to the Redeemer.

To the Lord, the little Child
lying in a manger bed.

A small Child lies in the manger
All the blessed angels fall before

Him,
and sing.

Sing your psalms to Christ,
the begotten Son of God,
sing your psalms to the Redeemer.

PERSONNEL

Vocal Soloists

<u>Soprano</u>	<u>Mezzo-Soprano</u>	<u>Tenor</u>	<u>Bass</u>
Jamie Lund	Genevieve Baglio	J. Sandy Miller	Jeremy Irland

Orchestra

<u>Violin 1</u>	<u>Violin 2</u>	<u>Viola</u>	<u>Cello</u>
Lyn Ritz	Laura Trupp	Kelsey Zuppan	Karin Thompson
Maya Takemoto	Craig Nelson	Benjamin Middaugh	Philip Thompson
Sharon Thompson	Margaret St. Peters	Melissa Shelman	
Dalene Johnson	Liubov Schmidt		
<u>Bass</u>	<u>Trumpet</u>	<u>Trombone</u>	<u>Timpani</u>
Julie Woods	Don Harral	Noel Jabagat	Alexander Scott
	Ross Vyhmeister	Zachary Gilbert	
<u>Organ</u>			
Kraig Scott			

Walla Walla Choral Society

* denotes section leaders

<i>Soprano</i>	Chris Aguilar	Phyllis Bonds	Suzanne Burris	Dixie Cramer
	Linda DeBolt	Jennifer Frost	Marianne Goltz	Velma Rose Gwinn
	Lois Hahn	Cheryl Hair	*Patricia Halvorson	Catherine Hicks
	Samantha Hughes	Karen Kelly	Dorothy Koonz	Judy Loposer
	Carmen Lorenz	*Michelle Miller	Nancy Reiff	Jeanne Stoddard
	Sarah Thomson	Melissa Webster	Lindsay Winsor	Cari Wilton
	<i>Alto</i>	Evelyn Boyd	Audrey Campbell	Annie Charnley
Liz Conover		Stefanie Crumpacker-Flerchinger		Karyl Dennis
Lindsey Dennis		Gwyn Frasco	Sherry Goff	*Cynthia Hatch
Donna Holman		Susan Johnson	Ginger Johnston	*Jeanine Johnston
John Junke		Betsy Kaiser	Kathleen Lewis	Cindy Loiacono
Melani Mangum		Su Meredith	Brenda Ramirez	Debra Rood
Diane Royce		Jody Schneidmiller	Summer Singer	Ann Skoglund
Jennifer Sullivan	Anne Thatcher	Kris Youd	Teri Zipf	
<i>Tenor</i>	Dick Bunnell	Casey Cramer	Ian Bilinowich	Cliff Dolph
	Peter Gogl	*Steve Janis	Terry Koch	W. N. McCaw
	Vic Walker	Douglas Wheeler		
<i>Bass</i>	Paul Dennis	Jeremy DeWitt	Owen Frost	Andrew Gallagher
	Roy Holt	Leslie Johnson	John Junke	Leo Lapke
	Steve Reiff	Paul Rossi	Richard Sackett	Norman Skeels
	Dan Snider	*Jonathan Webster	Joseph Wujek	

PERFORMERS

Dr. Kraig Scott, organ Kraig Scott, a native of the Fraser Valley in British Columbia, has been making music in the Walla Walla Valley for over two decades as professor of music at Walla Walla University, minister of music at the University Church, director of music at St. Paul's Episcopal Church, and adjunct professor at Whitman College. He has performed on recital series throughout the USA and in Canada, Korea, the Netherlands, Germany, and Scotland.

His long-standing interest in music of the baroque period extends from the study of early keyboard music at University of Oregon to recent performances. During the past year such appearances include guest continuo artist (harpsichord and organ) for the Idaho State University Baroque Festival (6-8 November 2008) and two All Bach recitals, one on organ for the opening event of the 2008 Northwest Bach Festival in Spokane, another with renowned baroque flautist Janet See at Christ Episcopal Church in Tacoma. With Robert Bode he co-founded Walla Walla Baroque.

Kraig's choral conducting interests continue to grow with current study under Professor David Rayl at Michigan State University and on-going opportunities to work with choirs through St. Paul's and the University Church.

Scott received a B.Mus. at Walla Walla University in 1984, an M.Mus from University of Oregon, and an M.A. in musicology and DMA in organ performance from the Eastman School of Music at University of Rochester in New York. He lives with his wife Julie and sons Alexander and Andrew in College Place.

Jamie Lund, soprano Jamie grew up in Walla Walla and has been singing from a very young age. She attended Walla Walla Valley Academy, Upper Columbia Academy and Walla Walla University where she received a Bachelor of Arts in Music. At Walla Walla University she played Amahl in *Amahl and the Night Visitors* and soloed in Mozart's *Requiem* and Mendelsohn's *Elijah*. Jamie received her Master's in Vocal Performance from Western Washington University in 2006. While at Western, she played Rosalinde in *Die Fledermaus*, Helen in *The Three Sisters*, and Laurey in the Bellingham Theater Guild's production of *Oklahoma*. Jamie sang with the WWU Concert Choir performing in Los Angeles for the National Choral Director's Association convention and also toured Germany and Poland with them in 2006.

Jamie has studied voice with Joe Miller, Bruce Rasmussen, Dr. Christine Janis, and Pat Hodgins, and is currently studying with Janeane Houston. Honors include winning her division at the regional National Association of Teachers of Singing (NATS) competition while with Dr. Janis. She has performed in the Walla Walla Community College Summer Musicals *Oklahoma*, *Annie*, *My Fair Lady*, and *State Fair*. Jamie was a featured soloist in *A Midsummer Night's Dream* with the Walla Walla Symphony. She has been a WWCS member, a section leader for various churches in the Seattle and Walla Walla areas: St. Paul's, First Congregational, and Christian Science, and has taught secondary choir, handbells, and voice.

Jamie resides in Auburn, WA, working for a vocational rehabilitation firm as well as tutoring at Sylvan Learning Center. She is part of the supplemental chorus for the Seattle Opera and sings in two choirs, Cora Voce and the Seattle Bach Choir.

Genevieve Baglio, mezzo-soprano Lauded for her "warm, rich mezzo voice" and "well-timed comic charm," mezzo-soprano Genevieve Baglio is currently living in Walla Walla, Washington. She teaches voice both privately and as a faculty member of Whitman College. Genevieve is also an active performer in the Northwest region.

A native of the Pacific Northwest, Genevieve received her BM in vocal performance at Whitman College. She went on to study at the Boston Conservatory of Music, and received her MM in vocal performance from Western Washington University, in her hometown of Bellingham, WA.

In that time, her solo performances have been extensive, including the one woman opera *Bon Appétit!* for which she was advised directly by composer Lee Hoiby. More recently, Genevieve has been seen in the roles of the Mother Abbess in *The Sound of Music* with the Western Washington Summer Stock company and Dido in *Dido and Aeneas* with the Divertimento Chamber Opera company. Her recent concert engagements include the alto solos in the Mozart *Requiem* with the Consort Columbia and in Bach's *Magnificat* with the Whitman Chamber Singers.

J. Sandy Miller, tenor J. Sandy Miller is a new transplant to the Walla Walla Valley. He received his B.A. in Voice Performance from Whitworth University and completed his Masters in Music Performance from the University of Oregon. As a performer he has been a part of the Whitworth Opera Ensemble and Chamber choir, Spokane Opera Chorus, University of Oregon Opera Ensemble and Chamber Choir. He has performed as the tenor soloist for many events in Eugene, Oregon including the *Grand Motet* (Psalm 18) by Jean-Joseph Cassanéa de Mondonville and an extensive opera scenes program where he sang the title role in Benjamin Britten's *Albert Herring*. He looks forward to teaching privately and performing often within this community and abroad.

Jeremy Irland, bass Jeremy Irland is a performer and teacher living and working in the Walla Walla Valley. His performance experiences include the operatic roles of Nardo in *La Finta Giardiniera*, Doctor Bartolo in Mozart's *Le Nozze di Figaro*, Sir Giorgio Valton in Bellini's *I puritani*, the Mother in Weill's *Seven Deadly Sins*, the Doctor in Verdi's *La Traviata*, as well as Fiorello and Ambrogio in Rossini's *Barber of Seville*. His other credits include the Pirate King in Gilbert & Sullivan's *Pirates of Penzance*, and the world première of Michael Valenti's *Beau Nash* with both the Portland Chamber Symphony and the Walla Walla Symphony. Jeremy has also spent two seasons with NOISE (Northwest Opera in Schools Etc.) He has sung the role of Basilo in *Barber of Seville* and Sulpice in *Daughter of the Regiment*. His orchestral work includes the bass solos in Schubert's *Mass in G*, Mozart's *Requiem*, Rossini's *Stabat Mater*, Handel's *Messiah*, Faure's *Requiem*, Mendelssohn's *Elijah*, Adam's *El Nino*, and Copland's *Old American Songs*.

Jeremy has had the opportunity to sing in many competitions with success. In 2004, Jeremy took first place in the Spokane Music Festival Young Artists Competition. In 2006, Jeremy also advanced to the Western US regionals of the Metropolitan Opera Young Artists Competition.

Jeremy has his Masters in Vocal performance from the University of Washington, where he studied with Carol Vaness and Jane Eaglen. Jeremy received a bachelor of music degree in music education from Walla Walla University, where he studied with Bruce Rasmussen and Dr. Matthew James.

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