

**A
NIGHT
on
BROADWAY**

PRESENTED BY THE

**WALLA WALLA
CHORAL SOCIETY**

WITH

Guest Conductor, Ronda Gabbard

May 19, 2009

7:30 p.m.

**WW Community College
Performing Arts Auditorium**



PRESIDENT'S MESSAGE

The last time I was “on Broadway” was in February, 1983 with my husband. He had just received two graphic design awards in New York City so we decided to splurge while we were there. Three of the most popular Broadway shows at that time were *A Chorus Line*, *Cats*, and *42nd Street*. The first two were sold out (pout) but we managed to get second row seats to *42nd Street*. On our way to the theater, we were entertained on the street. A large man with a houndstooth cap was having a heated conversation with himself. Lo and behold it was Dom DeLuise*. He asked himself to be excused from his lively self-conversation and began chatting with us. After the introductions were made, he gave us his review of *42nd Street*. The light changed and he resumed his self-banter. That was our introduction to a celebrity on 42nd and Broadway Streets. As it turned out, Dom and Dom were right. The show lived up to the hype. The pizzazz, the lights, the acting, the music, the precision—were everything and more than we thought it would be.

While Walla Walla is a long way from Broadway and 42nd, it is certainly not bereft of cultural experiences, talent, or friendly people talking to themselves at intersections. Given the fact that we live out in the middle of the desert, we are fortunate. There is a wealth of talent per capita that is unmatched

anywhere. Many of the talented are in the audience and on the stage tonight.

Thank you to the Garrison Honor Choir for treating us to selections from *Wicked*.

Thank you also to the cast of *Little Women* for a show well-done and Broadway-worthy. We appreciate your joining us for a mini-encore performance.

On behalf of the Walla Walla Choral Society and Board of Directors, thank you, Ronda Gabbard for your talent, your enthusiasm, and for conducting this concert.

This concludes the year of the guest conductors. It has been a pleasure working with each one of them and picking up new singing techniques as we have gone along. Next season, we welcome Dr. Christine Janis back from her sabbatical. Concerts planned for next year include: Handel's *Messiah* sing-a-long in December 2009, our pops concert in March, and a late spring concert featuring music composed by Stephen Foster.

Next time you're talking to yourself at 1st and Main downtown, look for an opportunity to recommend an upcoming Choral Society concert. It's patrons like you who keep our organization viable. Thank you for your continued support. See you next season.

Debbie Rood
WWCS President

*Dom DeLuise died on May 4, 2009

GUEST CONDUCTOR

Ronda Gabbard



Ronda Rosenberg Gabbard has called Walla Walla home for nearly four years. Yet, in this short time, she has thrown herself

wholeheartedly into the music life of the city. Ronda currently serves as a music teacher at both Garrison Middle School and Edison Elementary. She is the Choir Director at Pioneer United Methodist Church. In the few hours remaining in her day, she has been Vocal Director for four Walla Walla High School musicals, has taught courses for Washington State University's elementary education program, maintained a private voice studio, and served as guest conductor for area choral workshops.

After studying at the Cincinnati Conservatory of Music, Ronda

received her Bachelor's degree in Music Education and Performance from Evangel College, and Master's degree in Vocal Performance and Music Literature from the University of Notre Dame. She subsequently embarked on a career combining music education and church music. Ronda's high school choirs in Indiana received numerous state and regional awards. She took these young musicians on three European tours in the course of her nine years of teaching. Her passion for instilling a lifelong appreciation for music in young people has resulted in a legacy of dozens of students pursuing careers in music throughout the country.

Ronda lives with her husband, Clint Gabbard, and two Welsh Pembroke Corgis. Two children, Sonnet and Michael, live in Oakland and Chicago, respectively, and each are professionals in non-profit organizations. Her daughter, Sydney, is a Junior at Willamette University, studying Vocal Performance.

ACCOMPANIST

Kristin Vining-Stauffer

Kristin Vining-Stauffer's mother encouraged her to sign up for choir in middle school in Olympia, WA, and she has been accompanying for choirs and vocalists ever since. Kristin currently teaches piano at Whitman College and works in the music department at Walla Walla Community College. She is a graduate of Whitman College, where she studied

French with Mary Anne O'Neil, Patrick Henry, and Dale Cosper, and piano with Leonard Richter. Kristin is an avid composer, particularly inspired to write for her students, friends, and for dancers. She accompanies and composes for Summer Dance Lab, an intensive dance program held at Whitman College.

WALLA WALLA CHORAL SOCIETY

presents

A Night on Broadway

Dr. Christine Janis, Artistic Director

Ronda Gabbard, Guest Conductor

Kristin Vining-Stauffer, Accompanist

Walla Walla Choral Society

“On Broadway” Mann, Weil, Stoller and Lieber arr. Kirby Shaw

The Phantom of the Opera Medley . . . Andrew Lloyd Webber arr. Ed Lojeski

Solos: “Think of Me” - Cathy Stewart

“All I Ask of You” - Dick Bunnell and Debbie Rood

Songs featuring the Women of WWCS

“Mama, I’m a Big Girl Now” from *Hairspray* Shaiman and Witman

arr. R. Emerson

Solo: Karen Kelly

“Can’t Help Lovin’ That Man” from *Show Boat* Hammerstein and Kern

arr. Kirby Shaw

“Put on A Happy Face” from *Bye Bye Birdie* Adams and Strouse

arr. Clay Warnick

Garrison Honor Choir

“Wicked” Choral Medley Stephen Schwartz arr. Mac Huff

Solos: “Popular” - Addy Clark

“For Good” - Elena Janis

“Defying Gravity” - Mary Beth Jones

Walla Walla Choral Society

“You’ll Never Walk Alone” from *Carousel* Rodgers and Hammerstein

arr. Roy Ringwald

Featuring Kristin Vining-Stauffer and Terri Koch on Piano

** Intermission **

Songs featuring the Men of WWCS

“Leading Men” — Songs that Stopped the Show. arr. Mac Huff

“Willkommen” from *Cabaret*

“If I Were A Rich Man” from *Fiddler on the Roof*

Solo: Kevin Loomer

“Bring Him Home” from *Les Miserables*

Solo: Clint Gabbard

“Luck be a Lady” from *Guys and Dolls*

“They Call the Wind Maria” from *Paint Your Wagon*

Walla Walla High School Musical Cast Members

Selections from “Little Women” Howland and Dickstein

Jo: Sarah Hemenway and Anne Marie Jones

Meg: Kristin Glaeser

Beth: Kathryn Bogley

Amy: Sierra Tinhof

Laurie: Thomas Rowley

Marnie: Willa Schober

Accompanist: Karen Kelly

Walla Walla Choral Society

West Side Story Choral Selections Sondheim, Leonard Bernstein
arr. W. Stickle

“Rhythm of Life” from *Sweet Charity*. Fields and Coleman
arr. Richard Barnes

Featuring Kristin Vining-Stauffer and Terri Koch on Piano



OFFICERS & BOARD

Conductor/Artistic Director Dr. Christine Janis (on sabbatical)
Accompanist Kristin Vining-Stauffer
Librarian Terry Koch

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SPECIAL THANKS

Robert Meredith
Farmers Insurance
Jim Brain and Su Meredith

Thank you for helping us make a positive sound in the community.

If you'd like to make a tax-deductible charitable donation to the Choral Society, please make your checks payable to "WWCS" and send them to P.O. Box 2367, Walla Walla, WA 99362.

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We invite you to bookmark our website, wwchoralsociety.org, and check it periodically to read our latest news, learn more about contributing to the organization, and view photos from past concerts.

PERSONNEL

Walla Walla Choral Society

| | | | | |
|----------------|-----------------|----------------------|---------------------|--------------------|
| <i>Soprano</i> | Chris Aguilar | Suzanne Burris | Dixie Cramer | Linda DeBolt |
| | Marianne Goltz | Velma Rose Gwinn | Cheryl Hair | Karen Kelly |
| | Judy Loposer | Carmen Lorenz | Su Meredith | Michelle Miller |
| | Linda Pearson | Megan Piercy | Patricia Prince | Nancy Reiff |
| | Cathy Stewart | Jeanne Stoddard | Catherine Zimmerman | |
| <i>Alto</i> | Audrey Campbell | Mary Ann Coghlan | Liz Conover | Karyl Dennis |
| | Lindsey Dennis | Stefanie Flerchinger | Gwyn Frasco | Sherry Goff |
| | Donna Holman | Susan Johnson | Ginger Johnston | Jeanine Johnston |
| | John Junke | Linnea Keatts | Karen Patton | Karen Peddicord |
| | Brenda Ramirez | Audrey J. Renaud | Chloe Robinson | Julie Ann Robinson |
| Debbie Rood | Ann Skoglund | Elissa Stites | Shermie Wilkes | |
| <i>Tenor</i> | Dick Bunnell | Clint Gabbard | Steve Janis | Terry Koch |
| | Kevin Loomer | Bill McCaw | Richard Scott | Vic Walker |
| <i>Bass</i> | Ron Corrado | Paul Dennis | Andrew Gallagher | Roy Holt |
| | Jim Johnson | Leo Lapke | Steve Reiff | Lyle Rooff |
| | Norman Skeels | Dan Snider | Richard Young | |

Garrison Honor Choir

| | | | |
|------------------|-------------------------|--------------------|---------------|
| Divina Arevalo | Sarah Berglin | Delaney Bloomquist | Addy Clark |
| Casey Coffey | Kaelie Coleman | Teagan Coleman | Ashley Cornia |
| Julia Cosma | Jiulina Dobson | Libby Donaldson | Addie Dyer |
| Drue Erwin | Esmeralda Fuentes-Salas | | Anna Helmick |
| Elena Janis | Mary Beth Jones | Kaitlin Mastin | Kiana Molitor |
| Jaime Quaresma | Kiara Rausch | Tessa Reininger | Selene Reyes |
| Kiana Rosales | Hirut Senter | Bailey Snyder | Lexi Swenson |
| Danielle Thongdy | Madisen Tucker | | |

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525 E. Main
Walla Walla

525-3252

