

WALLA WALLA CHORAL SOCIETY

**Chamber choir*

Soprano

Chris Aguilar*	Cheri Berg*	Linda DeBolt	Jane Gober*	Lois Hahn
Cheryl Hair	Diane Marr Longmire	Su Meredith	Bianca Navarrete*	Myrna Neff
Karen Peddicord	Nancy Reiff	Cathy Stewart	Susanne Trethewey*	Valerie Weaver
Lindsay Winsor				

Alto

Roberta Bardsley	Tiffany Buissink*	Emily Canwell	Liz Conover*	Karyl Dennis
Lindsey Dennis*	Gwyn Frasco	Maria Garcia*	Jeanine Johnston	Linnea Keatts
Tricia Kelley	Katie Melhus*	Emily Petty	Brenda Ramirez	Audrey Renaud*
Debra Rood	Jody Schneidmiller*	Linda Schopp	Ann Skoglund	Elissa Stites*
Linda Tam	Wilmalu Tomlinson			

Tenor

Craig Allen*	Lynda Cheney	Deb Ellis	Brenden Koch*	Terry Koch*
Rick Pummel*	Vic Walker*			

Bass

Eric Aeschliman	Warren Berg*	Paul Dennis*	Jeremy DeWitt	Matt Faunt*
Michael Ferrians*	Leo Lapke	Albert Marshall	Keith Noel*	Tom Schmerer
Norman Skeels	Dan Snider	Roydan Tomlinson*		

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- Gordon Smith, steward

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1530 S. Main St.
Milton-Freewater

WALLA WALLA CHORAL SOCIETY

PRESENTS

The Road Home

Rob Dennis, conductor
Kristin Vining, Accompanist

Saints Bound For Heaven Melody from “Walker’s Southern Harmony” (1835)
Arr. Mack Wilberg

Not One Sparrow is Forgotten Traditional Shaker hymn
Arr. William Hawley

An American Thanksgiving: Three Hymns from the Sacred Harp
Arr. Carol Barnett

II. McKay

Espiritu de Dios Traditional Cuban
Arr. Brian Tate

Gate Gate Setting of a Buddhist mantra
Music and English text by Brian Tate
Walla Walla Choral Society

Japanese Winters Forrest Pierce
I. Winter Tea
II. Winter Wings
III. Winter Monkey

Horizons Peter Louis Van Dijk

Shaker Songs Arranged by Kevin Siegfried
I. Peace
II. Love Is Little
III. Heavenly Display
IV. Lay Me Low
V. Benediction

Walla Walla Choral Society Chamber Choir

* Intermission *

Waitin’ for the Dawn of Peace Arr. Ron Jeffers
Men of the Choral Society

No Time Arr. Susan Brumfield
Traditional Camp Meeting Song
Women of the Choral Society

Hard Times Come Again No More Stephen Foster
Arr. Mark Keller

continued on next page

I Bought Me a Cat	Traditional American children's song Adapted by Aaron Copland
<i>Six Songs of Early Canada</i>	Arr. Donald Patriquin
	I. Ah! Si mon moine voulait danser
<i>North Country Folk Songs</i>	Arr. Philp Wilby
	II. Marianne
	III. Byker Hill
The Road Home	Melody from "Southern Harmony" Arr. Stephen Paulus
John the Revelator	Traditional gospel blues Arr. Paul Caldwell and Sean Ivory

TEXT TRANSLATIONS

Espiritu de Dios

Espiritu de Dios	Spirit of God
Llena mi vida	Fill my life,
Llena mi alma	Fill my soul,
Llena mi ser.	Fill my very being.
Y llena me,	And fill me,
Llena me con tu presencia,	Fill me with your presence,
Llena me con tu poder,	Fill me with your power,
Llena me con tu amor.	Fill me with your love.

Gate Gate

Gate gate	Gone, gone
paragate	Gone all the way to the other shore
parasamgate	Everyone gone over to the other shore
bodhi svaha	Enlightenment! Halleluia!

Winter Tea

tea: cheap. porridge: weak
leaves: pale at the start of winter.
A threadbare robe will do
for the first frost of morning.

Winter Wings

In the branches of the plum,
fluttering, the warbler sings.
On his wings, falling, white, the snow.

Winter Monkey

The rains of winter –
Even a monkey could use a coat.

Ah! Si mon moine voulait danser

Espiritu de Dios	Spirit of God
Llena mi vida	Fill my life,
Llena mi alma	Fill my soul,
Llena mi ser.	Fill my very being.

NOTES

Japanese Winters

Forrest Pierce (b. 1972) is a northwestern American composer. Degrees from U. Puget Sound (summa cum laude), U. Minnesota, Indiana University (dean's prize in composition). Student of Don Freund, Dominick Argento. Winner of numerous prizes, performances by distinguished ensembles and soloists in North America and abroad. Angler of little blue streams and frequent shooter of orange basketballs.

Horizons

In a cave, somewhere in the Western Cape region of South Africa, is a well-documented San (Bushman) painting of a Dutch (or, perhaps, Eng-

lish) ship, resplendent with flags and sails, rounding the Cape. The painting dates back to the early 1700s and serves as a poignant reminder of the incredible powers of observation of these now virtually extinct people. Sadly, the very people the San saw as gods, certainly in terms of stature and relative opulence, were to become their executioners (with the help of other black tribes).

The eland (a large antelope) represented more than just food and took on an almost supernatural significance, while the rain was seen, supernaturally, to be either male or female (either rain-cow or bull) depending on its intensity.

– Peter Louis Van Dijk

TEXT TRANSLATIONS

Ah! Si mon moine voulait danser

O danse mon moine danse,
tu n'entends pas la danse.

Ah! si mon moine voulait danser —

un capuchon je lui donnerais.

un ceinturon je lui donnerais.

un chapelet je lui donnerais.

un froc de bur' je lui donnerais.

S'il n'avait fait voeu de pauvreté

bien d'autres choses je lui donnerais!

O dance, my monk, dance,
you hear not the dance.

Ah! if my monk would like to dance —

I would give him a cap.

I would give him a sash.

I would give him a rosary.

I would give him a homespun coat.

If he had not made a vow of poverty,

I would give him other things as well!

Indeed other things I him would give.

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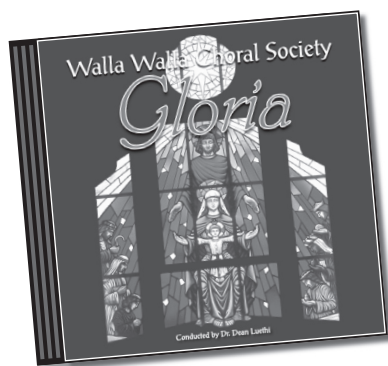
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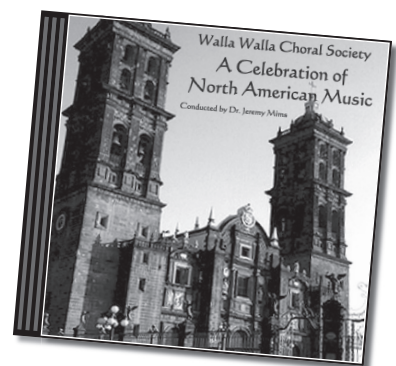
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MOMENT



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select performances by the Walla Walla Choral Society
are available for purchase in the lobby.



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